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ABSTRACT

Tall, elegant orange and red coloured stems stands beautifully distributed in what appears to be coincidental groups. The sunlight strikes the ground filtered through a filigree canopy - a particular atmosphere arise. The feathery shade dances flanked by the trees and the flimsy light emphasize the texture of the orange and red bark. The asymmetric canopy conveys the history of the mature tree and its setting in the forest or on deserted, rocky cliffs. Large branches in the canopy grow horizontally ending in a light filigree of needles. Pinus Silvestris revival in Danish design projects after the millennium. Illustrations from recent design competitions inform us about the vision and the character mentioned above. We anticipate an urban life under beautiful, elegant trees, where the sun nevertheless provides the perfect climate for us. Copying, however, mature trees from a balanced open light forest type contests the course of practical landscape design and the patience towards intended vision. The objective is to elaborate on the image of the fabulous filigree and understand why and how this image so forcefully has spread. The method is to read illustrations, research knowledge on the forest type as well as historic landscape architectural references, and then discuss design strategies for plant design towards the intended vision. The whole paper is visual with illustrations and photos accompanied by captions. The conclusion is that the vision is well established in historic references. Further that the present impatience regarding the end vision confronts a series of important design questions, because the transplantation of images from the cultural landscape is a full process of dynamics and interactions. This leads to acceptance of provisional design resulting in the intended vision. The provisional design is dynamic growth schemes for large nursery trees; intensive, dense plantings of small nursery plants, or search for proxy fabulous filigree tree stands substituting Pinus Silvestris.