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ABSTRACT

When environmental designers communicate design and planning ideas, they make use of both text and drawings, that on a conceptual level, as well as practical level, illustrate the planned environment. A substantial number of the drawings today are made as perspective sketches, often as computer generated visualisations with new design elements pasted into an existing context, simulating the design and atmosphere in a photorealistic way. This paper analyses and discusses the role of plants in visualisations as they appear in current projects in the Copenhagen region. The paper argues that the images serve multiple purposes, showing the environment on a conceptual level, as well as presenting a realistic impression of what is to come. Based on case study descriptions of built environments, together with graphics from the initial design/planning phase, the paper discusses the motives and potentials of the plantings in terms of plant dynamics and plant ecology.

KEYWORDS

Design process, planting design, urban green space, landscape architecture, case study

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