Ettore Rocca
Curriculum vitae

Vital Statistics
Date and Place of Birth: July 23, 1966, Foggia, Italy.
Citizenships: Italian and Swiss.

Current Position
Associate Professor in Philosophical Aesthetics at the Department of Architecture and Environment, University of Reggio Calabria, Italy. http://www.unirc.it/scheda_persona.php?id=737

From September 2015 Affiliated Professor in Søren Kierkegaard Studies, Department of Systematic Theology, Faculty of Theology, University of Copenhagen.

Education
1997
PhD in Philosophy (Aesthetics), Dissertation entitled: Kierkegaard. Silenzio e comunicazione [Kierkegaard: Silence and Communication], evaluation: Ottimo [Excellent], University of Bologna, Italy.
1990
M.A. in Philosophy, Thesis entitled: M. Merleau-Ponty: ontologia e problema critico [Merleau-Ponty: Ontology and Critical Problem], evaluation: 110/110 Cum Laude, Sapienza University of Rome, Italy.

Honors
2007
Honored with the title of “Cavaliere dell’Ordine della Stella d’Italia” (Knight of the Order of the Star of Italy) by the President of the Republic of Italy for my Kierkegaard research and my active cultural mediation between Denmark and Italy.

Participation in Peer Reviewed, Funded Research Projects
2013- 16
Member of the research project funded by Calabria Region on Sustainable Social Housing, University of Reggio Calabria.
2011-13
Member of the research project co-funded by the Italian Ministry of Research “Etica, politica e religione nell’orizzonte estetico della modernità”, University of Pisa.
2007-12
Member of the research project funded by the Research Council of Norway “Sensibility and Transcendence. Sacredness, Sublimity and the Aesthetics of Religion”, University of Oslo.
2008-10
Member of the research project co-funded by the Italian Ministry of Research “Memoria e testimonianza: riflessioni sul nuovo statuto dell’immagine”, Sapienza University of Rome.
2003-04
Member of the research project co-funded by the Italian Ministry of Research “Esistenza, verità, libertà: fenomenologia, ermeneutica, pensiero analitico”, University of Verona.
2005-06
Member of the research project co-funded by the Italian Ministry of Research “Soggettività, ontologia e linguaggio tra moderno e contemporaneo”, University of Verona.
1991-97
Member of the Research Board for the Project entitled “La questione del senso tra estetica ed epistemologia”, Sapienza University of Rome.

Coordinating, Organizational and Advisory Activities
2014-
Member of the Advisory Board of the Søren Kierkegaard Research Centre, Univ. of Copenhagen.
2013-
Member of the Board of Directors of the Research Centre for Aesthetics of Law, University of Reggio Calabria.
2012-
Member of the cultural board of the Department of Architecture and Environment, University of Reggio Calabria.
2006-09
Member of the cultural board of the Department of Art, Science and Technology of Building, University of Reggio Calabria.
From 2001 to 2004 I coordinated all the translation projects based on the new critical edition of Kierkegaard’s writings (Søren Kierkegaards Skrifter). In relation to this, I have coordinated several editorial teams in several countries and negotiated with French researchers and publishing house on behalf of the Søren Kierkegaard Research Centre.
I have organized national and international conferences both in Italy and Denmark, and I was cofounder and president of the Italian Kierkegaard Society (Società italiana per gli studi kierkegaardiani).

Editorial Activities
During the last 15 years, while I have been travelling between Denmark and Italy, I have worked on creating relations between the two countries. I have reported on several aspects of Danish culture in Italy through radio broadcasts as well

as articles on Danish movies and the welfare state.
2013-
Member of the Advisory Board of the journal “Kierkegaard Studies. Yearbook”.
2013-
Co-director of the series published by the Research Centre for Aesthetics of Law, University of Reggio Calabria.
2011- 16
Member of the editorial board of the journal “Estetica. Studi e ricerche”.
2003-12
Scholarly consultant of the new critical edition Søren Kierkegaards Skrifter.
2009-14
Member of the scholarly board of the journal “A Due Architettura”.
2000-01
Member of the editorial board of the journal “Notabene. Studi kierkegaardiani”.
2000
Freelance cultural correspondent from Denmark for the Italian National Radio RAI Radio 3, seven radio broadcasts.
1999-2004
Bibliographic consultant, Kierkegaard Library, St. Olaf College, Northfield, MN, USA.
1995
Member of the editorial board of the philosophical and political journal “MicroMega”.
1992-94
Introduction to the art exhibitions of the painter Andrea Volo at Galleria Arte al Borgo, Palermo; Galleria La Panchetta, Bari; Galleria MGP, Morlupo, Italy.

Fellowships
2003
Private Research Fellowship administrated by the Søren Kierkegaard Research Centre.
2002
Research Fellowship from The Danish Research Council for the Humanities for the research project “Kierkegaard’s Second Aesthetics”.
2001
Private Research Fellowship administrated by the Søren Kierkegaard Research Centre.
1999-2000
Post-Doctoral Fellowship for 5 months from the Søren Kierkegaard Research Centre.
1997-99
Post-Doctoral Fellowship for 2 years from University of Bologna.
1997-98
Fellowship for 7 months from The Danish Rectors’ Conference (Rektorkollegiet) for research at the Søren Kierkegaard Research Centre.
1992-96
PhD Fellowship for 4 years from University of Bologna.
1991
National Council of Research (CNR), Italy, Grant n. 50279 for the book L’essere e il giallo. Intorno a Merleau-Ponty.

Professional Societies
1999- 2001 President, Italian Society for Kierkegaard Studies.
2005-Co-founder and member, Cattedra Internazionale Emilio Garroni, Rome.
2001-Member, Società Italiana di Estetica.
2004-06Member, Associazione Italiana di Filosofia della Religione.
1993- 1998 Member, Associazione Italiana per gli Studi di Estetica.

Conferences, Seminars, Papers
I have been invited to give lectures or papers for national and international conferences in:
Denmark (Søren Kierkegaard Research Center, Department of Education Aarhus University, Faculty of Theology Univ. of Copenhagen, Department of Media, Cognition and Communication Univ. of Copenhagen, Danish Institute for Study Abroad , The Royal Danish Academy of Fine Arts , The Danish Film Institute),
Italy (Accademia Nazionale di San Luca Rome, Sapienza Univ. of Rome, Univ. of Roma Tre, Politecnico of Milan, Universities of Turin, Venice, Verona, Piemonte Orientale, Pavia, Parma, Ravenna, Pisa, Enna and Messina),
Germany (Akademie der Bildenden Künste München, Universität Tübingen),
France (Institut de France, Paris, Centre Culturel International de Cerisy),
Switzerland (Universität Zürich)
Norway (Faculty of Theology, University of Oslo),
Sweden (Södertörn University),
Croatia (Inter-University Centre, Dubrovnik),
Poland (Faculty of Philosophy, Pontificia Academia Theologica Cracoviensis, Krakow),
USA (St. Olaf College),
Iran (Cultural Research Bureau, International Center for Dialogue Among Civilizations, Teheran).
I have given lectures or papers in English, German, French, Italian and Danish.

Language Skills
Native language: Italian.
Fluent in Danish, German, French and English. I have taught and/or given papers in all the mentioned languages.
Reading competence in Norwegian, Ancient Greek and Latin.